

MEGHAN J. DILUZIO

Department of Classics
Baylor University
One Bear Place #97352
Waco, TX 76798

Tel. (254) 710-1399
meghan_diluzio@baylor.edu

PROFESSIONAL POSITIONS

2018-Present Associate Professor of Classics, Baylor University
Affiliated Faculty in Women's and Gender Studies (from 2021)
2012-2018 Assistant Professor of Classics, Baylor University
2011-2012 Lecturer in Classics, Baylor University

EDUCATION	Dates	Degrees
Princeton University	2011	Ph.D., Classics
Princeton University	2009	M.A., Classics
The College of New Jersey	2004	B.A., History, <i>summa cum laude</i>

PUBLICATIONS

Books

A Place at the Altar: Priestesses in Republican Rome. Princeton: Princeton University Press, 2016.

Awards: A recipient of the 2017 Classical Association of the Middle West and South First Book Award; A CHOICE Outstanding Academic Title for 2017; Nominated by the Graduate School at Princeton University for the Council of Graduate Schools 2017 Gustave O. Arlt Award in the Humanities
Reviews: Michael J. Johnson, *Choice* 54.9 (May 2017); Lewis Webb, *The Classical Review* 67.2 (June 2017), 468-470; Darja Šterbenc-Erker, *Journal of the American Academy of Religion* 86.2 (May 2018), 557-560; Marlis Arnhold, *Journal of Roman Studies* 108 (November 2018), 198-199.

Articles and Book Chapters

- "Touched by the Goatskin Thong: (Re)Embodiment, Infertility, and Women's Experiences of the Roman Lupercalia," in *Social, Emotional, and Bodily Dimensions of Women's Religious Experiences in Antiquity*, edited by Lidia González Estrada, forthcoming.
- "Women in the Regia and the Republican Imagination," in *Women and Space in Republican Rome*, edited by Harriet I. Flower and Josiah Osgood. *American Journal of Philology* 145: 89-121, 2024.
- "[Religion and Gender in Ancient Rome](https://doi.org/10.1093/acrefore/9780199340378.013.634)," in *Oxford Research Encyclopedia of Religion*. Oxford University Press, November 2019. doi: <http://dx.doi.org/10.1093/acrefore/9780199340378.013.634>.
- "The Women and the *Lares*: A Reconsideration of an Augustan Altar from the Capitoline in Rome," co-authored with Harriet I. Flower. *American Journal of Archaeology* 123.2: 213-236, 2019.
- "Caesar as *Salius*: Reconsidering the *Apex* on Caesar's Elephant Denarius." *American Journal of Philology* 139.2: 249-276, 2018.
- "All Call Me Blessed: The Magnificat in Paulina's Poem to Praetextatus." *Journal of Late Antiquity* 10.2: 432-454, 2017.
- "Priestesses in Action: Ritual Instruments Employed by Roman Women," in *Gods, Objects, and Ritual Practice in Ancient Mediterranean Religion*, edited by Sandra Blakely, 209-225. *Studies in Ancient Mediterranean Religions* No. 1. Bristol: Lockwood Press, 2017.

Encyclopedia Entries

“*Instauratio*,” “*Lituus*,” “*Pompa*,” “*Priestess*,” “*Rex Sacrorum*,” “*Supplicatio*,” “*Vitium*,” in *Routledge Encyclopedia of Ancient Mediterranean Religions*, edited by L. Fried, J. Knust, M. Pregill, E. Orlin, and M. Satlow. New York: Routledge, 2015.

Reviews

Brenda Longfellow and Molly Swetnam-Burland (eds.), *Women’s Lives, Women’s Voices: Roman Material Culture and Female Agency in the Bay of Naples* (University of Texas Press, 2021). *Journal of Mediterranean Studies* 31.2 (Fall 2023): 256-259.

Daniele Miano, *Fortuna: Deity and Concept in Archaic and Republican Italy* (Oxford University Press, 2018). *American Journal of Philology* 141.2 (Summer 2020): 307-310.

Craig B. Champion, *The Peace of the Gods: Elite Religious Practices in the Middle Roman Republic* (Princeton University Press, 2017). *Phoenix* 71.3/4 (Fall 2017): 416.

David Engels and Peter Van Nuffelen, *Religion and Competition in Antiquity* (Éditions Latomus, 2014). *CJ-Online* 2015.06.03.

PROFESSIONAL TALKS

Conference Papers

“Teaching Women’s History,” Biennial Meeting of the Conference on Faith and History, Grand Rapids, Michigan, October 2018.

“From the Palio to the October Horse: Roman Festivals in Comparative Perspective,” Annual Meeting of the Classical Association of the Middle West and South, Albuquerque, New Mexico, April 2018.

“Religious Festivals and the Roman Home,” as part of the Corpus Hellenisticum Novi Testamenti panel *Religion and the Home*, Annual Meeting of the Society of Biblical Literature, Boston, Massachusetts, November 2017.

“Rituals and Religious Community in the Roman Curiae,” Annual Meeting of the Classical Association of the Middle West and South, Kitchener, Ontario, April 2017.

“Debate, Dialogue, and Women Leaders in Late Antique Rome,” Women and Gender in Ancient Mediterranean Religions, Käte Hamburger Kolleg, Ruhr-Universität Bochum, June 2015.

“*Sacerdotes Doctae*: Women as Ritual Experts in Ancient Rome,” Women, Power, and Agency in Antiquity (7th Arachne Conference), University of Tampere, October 2014.

“Vestals and *Simpulatricae*: Women’s Use of Priestly Implements in Ancient Rome,” Gods, Objects, and Ritual Practice in Ancient Mediterranean Religions, Emory University, March 2013.

“Paulina’s Poetic Defense of Roman Religion,” as part of the American Society of Greek and Latin Epigraphy panel *Poetry on Stone: Verse Inscriptions in the Greco-Roman World*, Annual Meeting of the American Philological Association, Seattle, Washington, January 2013.

“*Tunica* or *Stola*? The Dress of the Vestal Virgins,” Annual Meeting of the Classical Association of the Middle West and South, Baton Rouge, Louisiana, March 2012.

“The Autobiography of a Roman Priestess: Religious Identity in Late Antiquity,” That’s What She Said: The Construction and Expression of Women’s Voices in Antiquity, University of California, Los Angeles, November 2010.

“Serving the Gods Together: *Flamines* and *Flaminicae* in Republican Rome,” Annual Meeting of the Classical Association of the Atlantic States, Newark, New Jersey, October 2010.

“Serving the Gods Together: Married Priests in Republican Rome,” Graduate Symposium on Women’s and Gender History, University of Illinois at Urbana-Champaign, March 2010.

“Neglect and *Superstitio* in the Reign of Tullus Hostilius,” Centennial Meeting of the Classical Association of the Atlantic States, Washington, D.C., October 2007.

Invited Lectures

- “Touched by the *Amiculum Iunonis*: The Emotional and Sensory Dimensions of the Roman Lupercalia,” Social, Emotional, and Bodily Dimensions of Women’s Religious Experiences in Antiquity, Universidad Zaragoza, September 2025.
- “Individual and Collective Identities in the Roman Festival Calendar,” Pennsylvania State University, January 2019.
- “Religious Festivals: Individualism and Collectivism in Ancient Rome,” University of Texas at Austin, November 2018.
- “Priestesses in Republican Rome,” presentation to the selection committee for the Mellon-Volkswagen Postdoctoral Fellowship in the Humanities at Universities and Research Institutes in Germany, The Andrew W. Mellon Foundation, February 2014.
- “Serving the Gods Together in Rome and Pompeii,” Faculty Symposium with comments by Andrew Wallace-Hadrill, Baylor University, September 2013.
- “*Uxor et Sacerdos*: The Role of the *Flaminica Dialis* in Roman Religion,” Baylor University, February 2012.
- “The Political Activities of the Vestal Virgins,” Baylor University, February 2011.
- “The Vestals in Roman Politics,” Graduate Student Symposium with Comments by Jörg Rüpke, Princeton University, October 2009.
- “The Vestal Virgins: Gender and Roman Priesthood,” Young Alumni Lecture Series, The College of New Jersey, April 2009.
- “The Legal Identity of the Vestal Virgins,” Priests and Power in the Ancient World, Princeton-Oxford Exchange, Oxford University, January 2005.

Conference Organization

Women and Gender in Ancient Mediterranean Religions, Käte Hamburger Kolleg, Ruhr-Universität Bochum, June 2015. Sponsored by a grant from the VolkswagenStiftung.

Service Lectures and Workshops

- “The History of the Feminist Movement in the United States,” lecture at The Woman’s PHight, sponsored by the Rho Eta Chapter of the Delta Sigma Theta Sorority, Baylor University, September 2023.
- “Justice and Fortitude,” presentation at the Texas Alcuin Fellowship Retreat: Remembering the Heart of Virtue, Baylor University, February 2023.
- “Latin Learning: *Verbum* as Tool and Seed,” presentation at the Texas Alcuin Fellowship Retreat: The Lost Seeds of Learning, Baylor University, February 2022.
- “The Difference Made by Distance: How the Long View Impacts Women’s History,” participant in panel discussion for the Conference on Faith and History’s Virtual Coffee, October 2021.
- “Citizenship and the Citizen in Republican Rome,” lecture to Baylor Civitas, Baylor University, March 2018.

FELLOWSHIPS AND AWARDS

Undergraduate Research and Scholarly Achievement Small Grant, Baylor University (2020-2021)

Research Leave, Baylor University (Fall 2020)

Summer Sabbatical Award, Baylor University (2017)

Faculty Fellow, Summer Faculty Institute, Baylor University (2016)

Mellon-Volkswagen Postdoctoral Fellowship in the Humanities to support a year in residence at the Käte Hamburger Kolleg (“Dynamics in the History of Religions Between Asia and Europe”), Ruhr-Universität Bochum (2014-2015)

Summer Sabbatical Award, Baylor University (2013)

Graduate Research Fellowship, Center for the Study of Religion, Princeton University (2010-2011)

Robert Murray Fellowship, Princeton University (2010)
 Joseph E. Croft '73 Fellowship, Princeton University (2008)
 Graduate Fellowship, Program in the Ancient World, Princeton University (2004-2010)
 J.P. Karras Leadership in History Award, The College of New Jersey (2004)
 Allan S. Gotthelf Prize in Classical Studies, The College of New Jersey (2004)

TEACHING AND ADVISING AT BAYLOR UNIVERSITY

Course Taught (*indicates a new course developed for the curriculum)

Beginning Latin Courses:

LAT 1301: Elementary Latin I (F2011, S2012, F2016, F2017, F2018, F2019, F2024, F2025)
 LAT 1302: Elementary Latin II (S2012, S2017, S2018, S2019, F2021, S2026)

Intermediate Latin Courses:

LAT 2310: Cicero (F2013)
 LAT 2320: Vergil (S2013, S2014, S2026)

Advanced Latin Seminars:

LAT 3302: Livy (F2015, S2019, S2025)
 LAT 3303: Tacitus (F2012, F2017, S2023)
 LAT 3306: Sallust (S2020)

Writing Course:

*CLA 1304: From Ancient Rhetoric to Modern Research Writing (F2019)

Courses in Translation:

CLA 2306: Greek and Roman Mythology (S2021, F2021, S2022, F2022, S2023, F2023)
 *CLA 2310: Greek and Roman Religion (F2024)
 CLA 3301: Roman Civilization (S2012, S2013, S2014, S2016, S2018, S2020)
 CLA 3301/HIS 3324: Roman History and Civilization (S2021, F2023)
 *CLA 3301/HIS 3324: Roman Republic (F2025)
 CLA 3302: Greek Civilization (F2011, F2012, F2015, F2016, F2018)
 *CLA 3330: Women and Gender in Antiquity (S2017, F2022, S2025)
 CLA 3380: Classical Mythology (F2011)
 CLA 3381: Medical Terminology (S2024)
 *CLA 4V01: Roman Religion (S2016)

Women's and Gender Studies Courses:

WGS 2300: Women and Gender, an Introduction (S2022, S2024)

Graduate Courses:

*CLA 4V01: The Roman Family (S2024)
 *CLA 5300: Proseminar in Classics (F2024)

Honors Colloquia (HON 3200-3201):

Euripides, *Hippolytus* (F2016)
 Margaret Atwood, *The Penelopiad* (S2016)

Undergraduate Research and Scholarly Achievement (URSA) Projects

Rachel Donnelly (Classics), “Romulus in the Roman Festival Calendar,” 2020-2021. Ms. Donnelly presented a portion of her research at the 2021 Annual Meeting of the Classical Association of the Middle West and South and received an URSA Scholars Week Award for her [presentation](#) during the 2021 URSA Scholars Week at Baylor University.

Honors Theses

Director

Emma Spencer (University Scholar), “Ancient Notions with New Manifestations: A Historical and Scientific Analysis Regarding the Societal Acceptance of Birth Control,” 2025.

Caroline Bradley (University Scholar), “The Roman Family at the Saturnalia,” 2023.

Hailey Dill (History), “Empress and Patroness: The Political Activities of Women in the Imperial Household,” 2023.

Kayla Lampe (Baylor Business Fellow), “An Analysis of Rapid Onset Gender Dysphoria,” 2023.

Kara Kopchinski (University Scholar), “The Incorporation of Foreign Cults by the Romans: A Study of the Cults of Juno Sospita, Aesculapius, and the Magna Mater,” 2016.

Kelsey Bell (University Scholar), “The Use of Sacred Space in Hellenistic Greek, Roman, and Christian Religious Sites,” 2015.

Kaitlyn Carlson (Biology), “Household Religion in Rome: An Examination of Domestic Ritual and its Role in Shaping the Roman Family,” 2014.

Rachel Smith (University Scholar), “Vestals Remembered: An Examination of the Myths of Rhea Silvia, Tarpeia, and Tuccia,” 2014.

Committee Member

Camryn Duffy (University Scholar), “Portrait of a Woman: Servilia Caepionis,” directed by Dr. Timothy Heckenlively (Classics), 2025.

Darcey Warne (University Scholar), “The Gospel Before the Gospels: The *Protevangelium* of James,” directed by Dr. Bruce Longenecker (Religion), 2025.

Mallorie Saucedo (Biochemistry), “Women in Literary Tradition: How Female Representation in Literature Reflects Societal Values,” directed by Dr. Jacqueline Jones (Classics), 2024.

Ella Liu (University Scholar), “Tiber Queen: The Wrath of Clodia Metelli,” directed by Dr. Alden Smith (Classics) and Dr. David White (Classics), 2020.

Baily Sloan (University Scholar), “Girls Gone Wild: Female Authorship in Augustan Rome,” directed by Dr. Alden Smith (Classics) and Dr. Jeffrey Hunt (Classics), 2020.

Joseph Brennan (University Scholar), “The Chigi Group: A New Interpretation of Protocorinthian Vase Painting from the Perspective of the Phoenician Metal Bowl Tradition,” directed by Dr. Nathan Elkins (Art History), 2019.

Jamie Wheeler (University Scholar), “Parodies of Hope: Resurrection, Redemption, and Jewish Religious Thought in Lucan’s *Bellum Civile*,” directed by Dr. Julia Hejduk (Classics), 2019.

Justin Olivas (Chemistry), “Synthesis of Small Molecule Vascular Disrupting Agents and Cathepsin B Cleavable Linker to Develop Antibody-Drug Conjugates for Cancer Treatment,” directed by Dr. Kevin G. Pinney (Chemistry), 2016.

Jackson Perry (University Scholar), “Sarcophagi in Context: Identifying the Missing Sarcophagus of Helena in the Mausoleum of Constantina,” directed by Dr. Nathan Elkins (Art History), 2016, recipient of the F. Ray Wilson Award for Best Thesis in the Humanities.

Sarah Yuen (University Scholar), “Determining the correlation between Accessory Gene Regulator Polymorphisms and *Staphylococcus aureus* sensitivity to 470 nm blue light,” directed by Dr. Tamarah

- Adair (Biology), 2016.
- Catherine Schenck (History), "Dressing the Part: The Costumes of Roman Women," directed by Dr. David White (Classics), 2015.
- Hillary Shellnut (University Scholar), "The Grotesque versus the Heroic: An Examination of the Female Barbarian Warrior Motif in Ancient Greek and Latin Sources," directed by Dr. Kenneth Jones (History), 2014.
- Amy Welch (University Scholar), "Weaver of Tales: Interconnected Imagery in the House of the Citharist," directed by Dr. Alden Smith (Classics), 2014, recipient of the F. Ray Wilson Award for Best Thesis in the Humanities.
- Kaitlin Pleshko (Religion), "Biblical Models of Church Leadership and the Application for the 21st Century," directed by Dr. Jeter Basden (Religion), 2013.
- Michael Nichols (University Scholar), "Reflections in Seneca's *De Clementia*," directed by Dr. Jeffrey Fish (Classics), 2013.

Dissertations

Committee Member

- Jennifer Reil (Religion), "Resurrected Bodies Beyond Gender and Sex: A Comparative Study of Ancient Afterlives and Mark 12:18-27," directed by Kelly R. Iverson (Religion), in progress
- Susan E. Benton (Religion), "Women's Leadership and Benefaction in Greco-Roman Associations and the New Testament," directed by Dr. Mikeal C. Parsons (Religion), 2023.

TEACHING EXPERIENCE AT PRINCETON UNIVERSITY

- Archaic and Classical Greece, Teaching Assistant (Spring 2011)
- The Roman Republic, Teaching Assistant (Fall 2010)
- The Roman Empire, Teaching Assistant (Fall 2009)
- Beginner's Latin Continued, Instructor (Spring 2009)
- Intermediate Latin: Introduction to Augustan Literature, Instructor (Fall 2008)

FIELD AND MUSEUM EXPERIENCE

- Excavations at Roman Vindolanda (Director: Andrew Birley)
Excavator (June 2008)
- ASCSA Excavations in the Athenian Agora (Director: John Camp)
Assistant Trench Supervisor (Summer 2005)
Excavator (Summer 2003, 2004)
- University of Pennsylvania Museum of Archaeology and Anthropology
Curatorial Intern (Summer 2002)
- Thomas Jefferson's Poplar Forest Archaeology Field School (Director: Barbara J. Heath)
Excavator (Summer 2001)
- 1719 William Trent House Museum
Educational Programing Intern (2001-2003)

DEPARTMENTAL SERVICE

- Member, Assistant Professor Search Committee (2024)
- Member, Assistant Professor Search Committee (2023)
- Graduate Program Director (2018-Present)
- Chair, Curriculum Committee (2017-2018)

Member, Temporary Lecturer Search Committee (2017)
Member, SACS Sub-Committee for Evaluating Term Papers (Spring 2016, Spring 2017, Spring 2018, Spring 2020)
Chair, External Speaker Committee (2015-Present)
Coordinator, Baylor Latin Day (2013, 2014, 2016, 2018)

UNIVERSITY SERVICE

Member, Women's and Gender Studies Major Task Force (2025)
Faculty Volunteer, BU Missions: Honors College in Greece (May 2024)
Member, College of Arts & Sciences Diversity & Belonging Committee (2022-Present)
Mentor, Baylor Young Scholars Program (2018-2020)
Member, University General Education Assessment Committee (2016-2025)
 Vice-chair of the University General Education Assessment Committee (2024-2025)
 Co-chair of the University General Education Assessment Committee (2021-2024)
 Chair of the Communication Subcommittee (2019-2023)
Member, BU Women's Colloquium Steering Committee (2016-2020)
Judge, Graduate Student Association Research Showcase (Spring 2016)
Faculty Volunteer, Baylor in Greece and Turkey (Summer 2014)
Faculty Volunteer, Baylor in Italy (Summer 2013)
Faculty Advisor, Sigma Phi Lambda Sorority (2012-2014)
Member, BU Women's Colloquium (2012-Present)
Instructor, University 1000 (Fall 2011)

OTHER PROFESSIONAL SERVICE

Referee for *American Journal of Philology*, *Classical Journal*, *Greece & Rome*, *Mouseion*, *Studia Ceranea*, *Transactions of the American Philological Association*, Bloomsbury Press, Liverpool University Press, Classical Academic Press, and IVP Academic
Member, Texas Chapter of the Alcuin Fellowship, (2022-Present)
Member, Subcommittee on the First Book Award, Classical Association of the Middle West and South (2017-2020)
Member, Stinnecke Prize Committee, Princeton University (2016-2021)
Member, Local Committee, Annual Meeting of the Classical Association of the Middle West and South, Waco, Texas (2014)
Member, Self-Study Committee, Department of History, The College of New Jersey (2010)